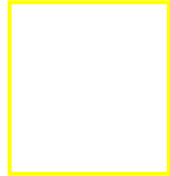




Curriculum Knowledge Overview: Art

Year group	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
R	Settling In All About Me Once There Were Giants Megaboy Funny Bones	Toys A Chair For Baby Bear Nobot Robot 'Twas The Night Before Christmas	Traditional Stories Three Little Pigs The Three Billie Goats Gruff A Year on Adams Farm	Contemporary Stories Tree Seasons Come, Seasons, Gruffalo The Man On The Moon-A Day In The Life of Bob	Minibeasts The Tiny Seed The Very Hungry Caterpillar What The Ladybird Heard	The World Handa's Surprise Atlases Bringing The Rain To Kapiti Plain Mama Panya's Pancake
Enhanced Learning: Independent exploration of lines, colour, shape and texture through different media: paint, drawing, collage, loose parts. Easel and painting area, drawing and writing and painting areas inside and out.						
	<ul style="list-style-type: none"> To experiment with ways to enclose a space, create shapes and represent actions, sounds and objects To explore colour and how colours can be changed. 	<ul style="list-style-type: none"> To develop an understanding of using lines to enclose a space, and begin to use drawing to represent actions and objects based on imagination, observation and experience To experiment with printing To mix colours to create new colours 	<ul style="list-style-type: none"> To develop their own ideas through experimentation with diverse materials, e.g., loose parts, watercolours, powder paint, to express and communicate their discoveries and understanding. To recognise and recreate Monet's Bridge over a Pond of Water Lilies. 	<ul style="list-style-type: none"> To develop their own ideas through experimentation with diverse materials, e.g. light, loose parts, malleable material and collage, to express and communicate their discoveries and understanding. To talk about what they are creating, explain the processes, techniques and materials/media they have used including colours, patterns, shapes, textures, form. Share their ideas, feelings and thoughts about their creations with others. 	<ul style="list-style-type: none"> To use their increasing knowledge and understanding of tools and materials to explore their interests To recognise and recreate Matisse's The Snail 	<ul style="list-style-type: none"> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used.
1	Formal Elements <ul style="list-style-type: none"> To create abstract art To create a line drawing To create a water effect with line To mix secondary colours To paint with colours 		Art and Design Skills <ul style="list-style-type: none"> Introduction to sketchbooks To make a print design To mix different shades of green To make a print To draw with different media To look at a picture in detail and talk about it 		Landscapes using different media <ul style="list-style-type: none"> Identify the key features of a landscape To explore different textures To paint using different tints and shades To reproduce and apply an artist's colour range to their own work To create details using controlled painting and other materials and objects 	
	Vocabulary Abstract, composition, shape, photorealism, primary colours, secondary colours, optical illusions, op art, pop art, modern art contemporary		Vocabulary 2D shapes, 3D shapes, abstract, contemporary, drawing mediums, narrative, printing shade, Tudor style house		Vocabulary Figurative, horizon line, impressionism, landscape, post impressionism, representation, shading, tones	

2	<p>Formal Elements</p> <ul style="list-style-type: none"> To create repeating patterns To explore different textures To create a picture using collage and frottage I can create a 3D drawing I can create a 3D drawing in colour 		<p>Art and Design Skills</p> <ul style="list-style-type: none"> Introduction to Sketchbooks I can use my hands as a tool for making To learn to weave To use neat painting strokes when forming circles To explore the use of tones in shading To develop painting skills To experience drawing for pleasure 		<p>Sculpture and Mixed Media</p> <ul style="list-style-type: none"> To create 3D human forms To draw faces that express different emotions To work together to create a large piece of artwork To work together to create a large scale artwork 	
	Vocabulary		Vocabulary		Vocabulary	
	Tessellation, repeating pattern, over printing, rubbing, frottage, 3D drawing, dada, surrealism, pop art		Air drying clay, ceramics, concentric circles, repeating pattern, score, sketch, slip, tone		Blend, cartoon, colour wash, comic, dot matrix, pop art, illustrator, sculpture	
3	<p>Formal Elements 1,2,4,5</p> <ul style="list-style-type: none"> To recognise and draw simple geometric shapes found in everyday objects To recognise and apply geometry when drawing To create and form shapes using soft modelling wire To apply even layers of pencil tone when shading To show tone by shading 	<p>Skill1 2,3,4</p> <ul style="list-style-type: none"> Introduction to sketchbooks To draw cartoon characters, inspired by the style of other artists To alter the tint and shade of a colour To draw from observation 	<p>Craft 1,2,3,4</p> <ul style="list-style-type: none"> To create a mood board To create tie-dyed materials To learn what paper weaving is and create a piece of art using this method To weave using different materials 		<p>Prehistoric Art</p> <ul style="list-style-type: none"> To learn how prehistoric man made art and to reflect this style in their work To scale up drawings and sketches in a different medium To apply and blend charcoal to create tone and texture To experiment with the pigments in natural products to make different colours To develop painting skills To collaborate in small or large groups to create a joint piece of artwork 	
	Vocabulary	Vocabulary	Vocabulary		Vocabulary	
	3D form, geometric shapes, facial features, guidelines, shading, sketching, template, tones	Cartoonist, character, minimal, opaque, puppet, sketching, style, three dimensional, tint, tone	Interior designer, intersection points, loom card frame, mood board, personality, running stitch, synthetic materials, textile designer, warp, wax resist, weave, weft		Cave artist, charcoal, geometric shapes, iron age, line drawings, native, prehistoric, proportions, stoneage, texture, tone	
4	<p>Formal Elements</p> <ul style="list-style-type: none"> To develop a range of mark-making techniques To create patterns using printing techniques To create patterns using a stamp To create patterns using reflection and symmetry To create a geometric pattern 		<p>Art and design skills</p> <ul style="list-style-type: none"> Introduction to sketchbooks To recreate a traditional design style To create a small scale sculpture To paint in the style of a famous artist To understand the role of a curator and to create an exhibit To arrange and draw a still- life image from observation 		<p>Every picture tells a story 2, 4, 5</p> <ul style="list-style-type: none"> To analyse and find meaning in a painting To focus on different parts of a painting To analyse abstract paintings and describe the stories behind them <p>Sculpture 1, 3</p> <ul style="list-style-type: none"> To create a musical instrument from recycled materials To create a collage in the style of an artist 	
	Vocabulary		Vocabulary		Vocabulary	
	2D shapes, abstract, charcoal, pattern, reflection, symmetrical, texture		Lenticular prints, optical illusion, score, sequential order, thematic		Abstract, narrative, pop art, preparatory drawing, re-enact, composition, sketch, upcycle, recycle	

5	<p>Formal Elements: Architecture</p> <ul style="list-style-type: none"> To draw by interpreting forms from direct observation To compose a print from a larger observational drawing To transform the look of a building in the style of a famous artist To design a building in an architectural style To design a monument 		<p>Skills</p> <ul style="list-style-type: none"> Introduction to sketchbooks To develop observational drawing To design a new invention To create a continuous line drawing To create a collage and draw this from observation To successfully upscale a drawing and paint accurately To use imagination and visualisation to create an original piece of artwork 		<p>Every picture tells a story</p> <ul style="list-style-type: none"> To evaluate and analyse creative work using the language of art, craft and design To understand that art can have both meaning and message To create a symmetrical, abstract art form To use symbols to create a meaningful message To evaluate and analyse creative works using the language of art, craft and design 	
	<p>Vocabulary</p> <p>Ancient, ampitheatre, abstract, architects, composition, cryptic, legacy, mono-print, ornate, pattern, plaque, representation, shading, sketch, stadium, symbolism, temple</p>		<p>Vocabulary</p> <p>Analytical observational drawing, annotation, collage, computer aided design, continuous line drawing, diagram, exploded diagrams, invention, portrait, prototypes, sketch, texture</p>		<ul style="list-style-type: none"> To demonstrate the meaning of a piece of artwork through drama To develop ideas for 3D work through sketching, drawing and visualisation in 2D <p>Design for a purpose 2, 3</p> <ul style="list-style-type: none"> To work collaboratively to a specific design brief To work collaboratively to a specific design brief <p>Vocabulary</p> <p>Abstract art, anonymous, Brexit, emojis, immigration, mural, pictograms, racism, street art, symmetrical Client, collaborative, consumable, design brief, font, heraldry, logo, pitch, presentation, prototype, sketch, slogan, soundbite, urban, template, USP</p>	
6	<p>Art and Design Skills</p> <ul style="list-style-type: none"> Introduction to sketchbooks To research and adopt the style of a famous group of painters To use repeated patterns to create artwork To create a repeated pattern through printing To design and make a prototype as part of a group To analyse and evaluate artwork <p>Vocabulary</p> <p>Abstract, herringbone, milliner, mindfulness, pattern, polyprint tile, prototype, realism, symbolism, zentangle patterns</p>		<p>Photography</p> <ul style="list-style-type: none"> To create a photo montage using secondary source photographs To understand abstract art through photography To develop a self portrait from a photograph and translate it into a drawing To replicate the mood and expression of a painting through photography <p>Vocabulary</p> <p>Composition, contract, crop, digital, expression, lens, macro, photography, self portrait, technique, truism</p>		<p>Make my voice heard</p> <ul style="list-style-type: none"> To create graffiti art To draw emotions To create an impactful piece of art To produce a finished piece of art To create a sculpture <p>Vocabulary</p> <p>Abstract, chiaroscuro, composition, figurative, graffiti art, parallel lines, serif, symbolism, tag</p>	