## St Bernadette's Catholic Primary School EYFS English Overview Autumn Term

Justice courage courage joys self-self-self-self-self-self-self-self-	Key Learning Communication & Language	Key Learning Reading	Key learning Writing	Purpose/outcomes	Vocabulary	Participation & Performance
Key Text 1  One There Were GIANTS  Name To the Post of	Listening & Attention  Listens to others in 1-1 or a small group  Listen to a story with enjoyment and begin to respond appropriately  Understanding  Understand a simple sequence of events  Understand and respond to what, where, who, when and how in simple questions.  Beginning to understand why?  Speaking  Use talk to organise and clarify a simple sequence of events  Begins to use more complex sentences using 'and'  Begins to use more complex sentences using 'because'	<ul> <li>Fills in the missing word or phrase in a known story</li> <li>Begins to recognise some written names of peers and family</li> <li>Explore what a character might say, feel and think</li> </ul>	<ul> <li>Creates simple narratives using: drawing, words, pictures and/or sentences</li> <li>Ascribed meanings to signs, symbols and words that they see in different places.</li> <li>Gives meaning to the marks they make as they draw, write, paint and type.</li> </ul>	<ul> <li>In small groups create a sequence of the child's growth throughout the story.</li> <li>Draw and label a picture of their family</li> <li>Create and label emotions monsters to match the emotions felt by Ruby in the story</li> </ul>	when, then, after, baby, toddler, child, teenager, adult, high chair, playschool, school, crawl, walk, run, talk & giants  Me, mum, dad, brother, sister, auntie, uncle, grandma, nan, nanna, grandad, cousin  Worry, happy, explore, discovered, small, grow, bigger, enormous, shrink, angry, cross, upset,	<ul> <li>Take part in imaginative role play – School &amp; House</li> <li>Orally retell the story using emotions puppets - Emotions Puppet show.</li> </ul>
Key text 2  Link Texts  Link Texts	Listening & Attention  Speak clearly in sentences  Joins in with repeated refrains and anticipates key events and phrase in rhymes and stories.  Listens with enjoyment to non-fiction texts  Maintain attention when reading and discussing non-fiction texts about the body  Understanding  Understand and respond to what, where, who, when and how in simple stories.  Understand and respond to what, where, when and how in simple information texts  Speaking  Orally retell narratives in the correct sequence, using their own words and pictures to support.  Understand and respond to what, where, when and how in simple information text  Use talk to explain how things work and why things might happen.  Questions why things happens and gives explanations.	<ul> <li>Look closely and discuss the illustrations to develop an understanding of the story</li> <li>Discuss specific information in non-fiction texts, e.g. labels, images, contents page, captions glossary</li> <li>Activate prior learning 'what do we already know about?</li> </ul>	<ul> <li>Sequence a simple story using drawings and written words.</li> <li>Begin to show accuracy when drawing (body)</li> <li>To label body parts applying knowledge of initial sounds.</li> <li>Builds words using letter sounds in their writing</li> </ul>	<ul> <li>To create their own story map of the first sequence in the story. (pg1)</li> <li>To draw and label pictures of their bodies</li> <li>To make own books about the body</li> </ul>	<ul> <li>Dark, hill, town, street, house, staircase, cellar, skeleton, skull, frighten, park, pond, tennis court, swings, zoo, toe, foot, leg, hip, backbone, bone</li> <li>Information, non-fiction texts, labels, images, contents page, captions glossary</li> <li>Skin, hair, nose, eyes, neck, fingerprints, head, shoulders, ear, mouth, arm, elbow, hand, finger, leg, knee, foot, toe, brain</li> <li>Senses         <ul> <li>Touch, taste, smell, hear &amp; see</li> </ul> </li> <li>Further vocabulary generated by the staff/children in their exploration of their senses</li> </ul>	Orally retell the story using story map & puppets – Funnybones puppet show

Key Text 3  Link Text 1  This is how we Keep Healthy  STEERING Healthy  Trusters the years to big state.	Listening & Attention  Begin to speak in sentences using past, present and future tense when talking about events and ideas  Maintain attention when reading and discussing the narrative sequence of the story  Understanding  To understand a variety of sentence structure including tenses e.g. Megaboy catches a runaway tricycle — orally model, practice and sort correct tenses.  Understand and respond to what, where, who, when, how and why in the narrative.  Understand and follow a simple set of instructions in a range of contexts.  Speaking  Use talk to explain how a character is feeling and why this might be.  Use language of stories to imagine and recreate ideas in different contexts.  Describe events in some detail to peers or adults verbally e.g. how to wash your hands.	<ul> <li>Identify and discuss the main characters in the story</li> <li>Identify, discuss and sequence the main events in the story.</li> <li>Explore what a character might say, feel and think</li> <li>Respond to questions about how and why we need to be healthy/brush our teeth, exercise/wash our hands/eat healthily</li> </ul>	<ul> <li>Independently use writing in their play (Superhero HQ)</li> <li>Use writing to say what a character might be thinking, saying or feeling</li> <li>Imitate and innovate the story of Supertato using pictures words and sentences.</li> <li>Independently use writing in their play (shopping lists in the supermarket)</li> </ul>	In small groups with adult support, create using pictures, words and sentences, an innovated story map for a new vegetable superhero.  How to instructions for brushing our teeth	Mega, normal, secret, transforms, maps, plans, superhero, villain, dastardly, escape, scheme, plot, scared, headquarters, HQ  Potato, carrot, broccoli, cucumber, pea, tomato, Pear, swede, yam, squash, mushroom etc supermarket, freezer, frozen, jelly, Contextual understanding 'cornered', 'fell for it' & 'off his trolley'  wash, soap water, rub, clean rinse, germs dry, toothbrush, tooth paste, brush, teeth, rinse, dentist, doctor, fruit, vegetables healthy, unhealthy, exercise, sleep, rest, breathe, drink	Take part in imaginative role play – Superhero Headquarters /Supermarket/Doctors
Key Text 4  THE THE WIFT IN SUFFICION SUFFICIO	Listening & Attention  Listens with enjoyment to fiction texts.  Listen to familiar stories with increasing attention and recall  Maintain attention to an adult in a range of situations.  Understanding  Understand and respond to what, where, who, when, how and why in the narrative.  Understand sentence structure: plurals  Speaking  Orally retell narratives in the correct sequence, using their own words and pictures to support.  Use talk to clarify thinking and express their ideas  Build up vocabulary that reflects the breadth of their experiences.	<ul> <li>Recall and discuss stories that have been read to them</li> <li>Respond to questions using who, what where and when linked to text and illustrations</li> <li>Discuss specific information in nonfiction texts, e.g. labels, images, contents page, captions and glossary.</li> </ul>	<ul> <li>Creates simple narratives using: drawing, words, pictures and/or sentences</li> <li>Builds words using letter sounds in their writing</li> </ul>	<ul> <li>To draw and label a robot of their own design</li> <li>Write speech bubbles for No-bot.</li> </ul>	Robot, bottom, disappeared, nest, drum kit, shopping basket, window box, bucket, sad, sobbed, wiggling, jiggling, happy  Robot, Nan, hospital, ambulance, cough, blast, doctor  New, old, teddy, doll, car, train, soft, hard, wood, metal, fabric, vocabulary generated by children in their exploration of new and old toys.	Orally, tell the new story created using a story map  Take part in imaginative role play – Toy Shop

Key Text 5  Chair Baby Bear  Link Text  Shirtey Haptes DOGGER  Link Text  Shirtey Haptes DOGGER  Link Text  Shirtey Haptes DOGGER  Link Text  L	Listening & Attention  Listen to familiar stories with increasing attention and recall  Join in with repeated refrains and anticipate key events and phrases in rhymes and stories.  Understanding  Understand and respond to what, where, who, when, how and why in the narrative.  Respond with relevant questions comments and actions when being read to, during whole class discussions and in small group interactions.  Speaking  To understand a variety of sentence structure including tenses e.g. Baby bear saw a pirate chair—orally model, practice and sort correct tenses.  Use language of stories to imagine and recreate idea in different contexts  Use talk to clarify thinking and express their ideas	<ul> <li>Look closely and discuss the illustrations to develop understanding of a story.</li> <li>Role-play stories and events using simple props and recently introduced vocabulary.</li> <li>•</li> </ul>	<ul> <li>Activate prior knowledge and make appropriate mark-making - e.g. What do we know about chairs?</li> <li>Make marks, drawings and symbols with increasing control.</li> <li>Use writing to say what a character might be thinking, saying or feeling</li> <li>Use some recognizable letters</li> </ul>	<ul> <li>Draw and label a chair design with what makes it special.</li> <li>With support, write how Dave is feeling at different points in the story.</li> </ul>	Yesterday, the day before, naughty, Robin Hood, pretend, imagine. Pirate, castle, revolving, scratchy, scary, parcel  Cottage, bear, mummy, daddy, baby, porridge, hot, cold, just right, hard, soft,  Sometimes, blanket, now and again, satchel, nowhere to be found, searched, anxiously, lost, sad, lent, missing, belonged	Take part in imaginative role play – Bears House Corner & retelling the story of Goldilocks with masks, and props in the house corner.
Key Text 6  TWASTIFF IGHT BEFORE CIPRISTMAS  GRAND TEXT THE THE STORY OF MAY FIRST  AND MODELLOW & ATEL SORPHIES  AND MODELLOW	Listening & Attention  Listen with enjoyment to fiction texts, rhymes and poems  Understanding  Learn and understand selected new vocabulary  Understand and respond to what, where, who, when, how and why in the narrative.  Speaking  Use talk to explain what is happening and anticipate what might happen next.  Speak clearly in sentences	<ul> <li>Explore new vocabulary linked to rhymes and poems.</li> <li>Look closely and discuss the illustrations to develop understanding of a story.</li> <li>Identify and discuss the main characters in a story</li> </ul>	<ul> <li>Begins to break the flow of speech into words, to hear and say the initial sound in words and begin to segment the sounds in words and blend them together</li> <li>Activate prior knowledge and make appropriate mark-making - e.g. What do we know about sticks?</li> <li>Use some recognizable letters and own symbols</li> <li>Form some capital letters correctly, including the initial letter of their name.</li> <li>Form letters from their name correctly.</li> <li>Write different text forms: cards.</li> </ul>	<ul> <li>poster for stickman.</li> <li>In provision, make and write Christmas cards</li> </ul>	Twas, Christmas, creature, stirring, stockings, St Nicholas, sugar-plums, nap, clatter, miniature, sleigh, prancing pawing, soot, Stick, jog, beware, choir, grate, soot, Stable, angel, Mary, Joseph, Inn, Innkeeper, shepherd, manger, ox, donkey, Jesus	Take part in imaginative role play – Christmas house  Retell the Christmas story using Nativity playset