## Formal elements of Art

Abstract	Art work made from colour, shape and pattern rather than objects which you recognise.
Composition	Where the shapes or objects are placed in a picture.
Shape	The form of an object.
Photorealism	A painting that is so detailed it looks like a photograph.
Primary colours	Colours which cannot be created by mixing other colours.
Secondary colours	Colours which are made by mixing two primary colours.
Optical illusions	An image that tricks your eyes and brain to see something different from the actual image.
Op art	Optical illusion art
Pop art	A simple style using bright colours and everyday objects.
Modern art	Artwork made between the 1860s and 1970s.
Contemporary	The art of today, made in the second half of the 20th century or in the 21st century.

## (Key facts)

()	Horizontal lines go from left to right, across the page, like a horizon line.	
	Vertical lines go up and down, the length of the page, from top to bottom.	
	Cross hatched lines are overlapping parallel lines which run alongside each other.	**
	The primary colours are: Red, yellow and blue	• • •
	The secondary colours are: Orange, green and purple.	•••
	Working collaboratively means, to work in a group on the same piece of work.	

## Artists' work looked at:





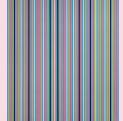
■ Note of the second section of the is known for his Pop art.



Vija Celmins She creates photorealistic paintings of the natural environment.



Artwork ©Vija Celmins / Matthew Marks Gallery, Vija Celmins, Untitled (Ocean), 1968, Photo © Gift of Lannan Foundation / Bridgeman Images



Bridget Riley

A modern artist from Britain. Famous for using shapes and patterns placed together to create optical illusions.

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Jasper Johns

A modern artist. He creates large and bold abstract pieces and Pop art.



Artwork © Jasper Johns/VAGA at ARS, NY and DACS, London 2020 Jasper Johns, Numbers in Color, 1958-59, Photo © David Lees Photography Archive / Bridgeman Images



Beatriz Milhazes

A contemporary artist from Brazil in South America. She makes bold and colourful abstract paintings and patterns.

Rosa Nocturna, 2006-2007, Beatriz Milhazes In © Copyright holder: Brian Pinkley (bpinkley@jamescohan.com)